

School Dance Styles

Ecole de Danse

SWEET SWEET SMILE

Count : 32 Wall : 4 Level : Absolute beginner

Choreographer : Roger Neff (08/17)

Music : Sweet sweet smile by The carpenters

Intro: 16 counts of "preliminary beats", then 32 counts of full orchestration

[1-8] SIDE TOUCH, SIDE STEP, HEEL AND TOE SWIVELS TO R, HOLD

1-2-3-4 Step R, Touch L beside R, Step L, Step on R beside L

5-6-7-8 Swivel both heels to R, Swivel both toes to R, Swivel both heels to R, Hold

[9-16] SIDE TOUCHES, VINE WITH ¼ TURN TO L, HOLD

1-2-3-4 Step L, Touch R beside L, Step R, Touch L beside R

5-6-7-8 Step L, Step R behind L, Turn ¼ to L and step forward on L, Hold

[17-24] ZIG ZAG STEPS X 4

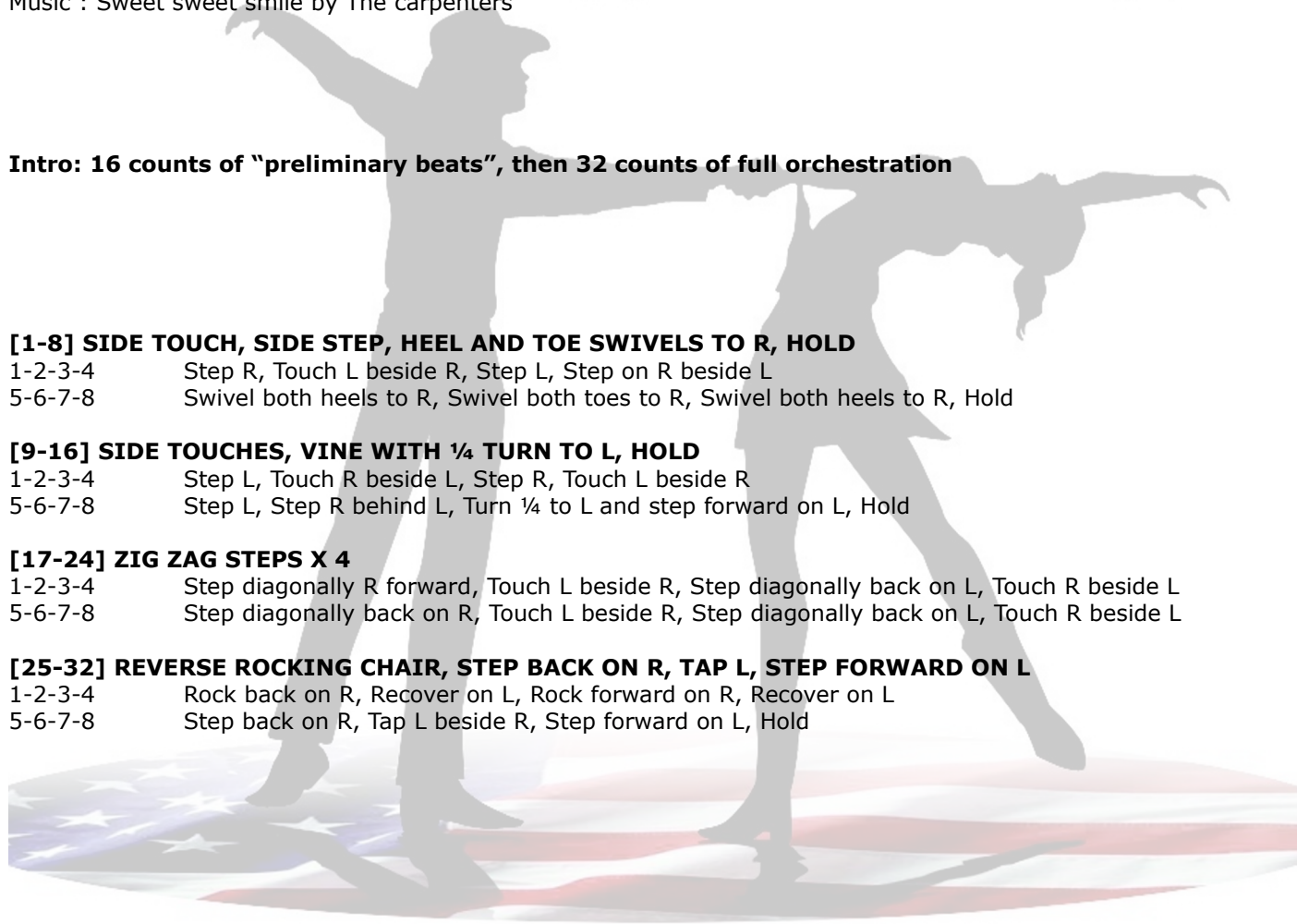
1-2-3-4 Step diagonally R forward, Touch L beside R, Step diagonally back on L, Touch R beside L

5-6-7-8 Step diagonally back on R, Touch L beside R, Step diagonally back on L, Touch R beside L

[25-32] REVERSE ROCKING CHAIR, STEP BACK ON R, TAP L, STEP FORWARD ON L

1-2-3-4 Rock back on R, Recover on L, Rock forward on R, Recover on L

5-6-7-8 Step back on R, Tap L beside R, Step forward on L, Hold



Cathy MERIOT - Choréographe / Instructor

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